

CV

Julija Zaharijević
1991, Belgrade, Serbia
Lives and works in Berlin and Vienna

Education

(2024 – 2025) BPA// Berlin program for artists

(2014 – 2020) Mag.art Akademie der bildenden Künste Vienna
(2013 – 2014) Beaux-arts de Paris, école national supérieure, Paris
(2010 – 2013) BFA Fakultet likovnih umetnosti, Belgrade

Solo and Duo

2023 – Structure, with Tamara Grčić, Eugster || Belgrade, Belgrade

2022 – Modern Painting, BBBerlin, Berlin

2021 – Oh no! The View, Georg Kargl Permanent, Vienna
2021 – Silver Lane, Alienze, Vienna

2018 – Bounce, Muhry, Hamburg

Group (Selected)

2024 – INVERSION-CONVERSION, invited by Will Fredo, BPA// Raum, Berlin
2024 – Alt-, Rote Insel, Berlin
2024 – By the Means at Hand, Vlatka Horvat at the Croatian Pavilion, Venice Biennale, Venice

2023 – Stranger Danger, curated by Natalija Paunić, Trotoar galerija, Zagreb
2023 – Über das Neue, Part 2, Belvedere 21, Vienna
2023 – Times New Roman, a reading by PW-Magazine, Molt, Berlin

2022 – Jahresgaben, Kevin Space, Vienna
2022 – Der Einfluss der Raumes auf die Reichweite des Verkehrs, Rinde am Rhein, Düsseldorf
2022 – hyper (hyper), Callirrhoë, Athens
2022 – SYSTEMA, with Pina, Marseille
2022 – Make room in your mouth, curated by Olamiju Fajemisin, WAF Gallery, Vienna
2022 – <Group Show>, 7Knoppers9, Essen
2022 – Burn The Groves, Löwengasse, Cologne

2021 – The Leftovers—reading hosted by Angharad Williams & Gianmaria Andreetta, Kevin Space, Vienna

2020 – Group Show, together with Vera Karlsson, 3236rls, London
2020 – E++ Platin B., Vienna
2020 – Hard pressed, Magacin, Belgrade
2020 – Centric City with Wandl, symposium: We need more than one term for these big things, curated by Melanie Ohnemus, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna

2019 – Finalists for D. B. Mangelos Award, Remont gallery, Belgrade
2019 – Volcanoes, LIFE SPORT, Athens
2019 – Hug of Death, curated by Josephine Strau, Zeller Van Almsick, Vienna

2019 – Nome d’us, curated by Sanna Helena Berger, Shore, Vienna
2019 – Mundane, curated by Natalija Paunić, Eugster || Belgrade, Belgrade

2018 – Wechat Reading: Chatfight Rave, White Cube, Xian, China
2018 – You’re a Giant, Voždovačka galerija, Belgrade

2017 – Infos, Real Positive, Cologne
2017– Reading at ferry tales, St. Johann ferry “Ueli”, curated by Natalie Portman collective, Basel

2016 – SORRY publication release, Gärtnergasse, Vienna
2016 – BELONG ANYWHERE, Garret Grimoire, Vienna
2016 – Emozionale, Via Cesare Balbo 32, invited by Antonia Lia Orsi, Milan

2015 – You’ve Seen Me Before I, Between Appropriation and Déjà-vu, part of Prosperous Poison. On the Feminist Appropriation of the Austrian Unconscious, mumok kino, Vienna
2015 – Battle-ax & Julija Zaharijević, curated by_vienna – Brigitte Huck & Martin Guttmann, Galerie Charim, Vienna

Fairs

2024 – miart, solo presentation with Eugster || Belgrade, shared booth with east contemporary, Milan
2023 – LISTE, duo booth with Doruntina Kastrati, with Eugster || Belgrade, Basel
2022 – viennacontemporary, solo booth with Eugster || Belgrade, Vienna

Residencies, Prizes and more

– Nominated for Strabag Artaward, 2024
– BMKOES Artist Residency Istanbul, 2023
– Art Mentoring Program, Academy of Fine Arts Vienna, 2022
– Shortlisted for D. B. Mangelos Award, 2019, Belgrade

Bibliography (Selected)

– Why Is The Dice Woman Not Madder? Text about Daphne Ahlers’s work, Kunsthaus Glarus, 2023
– Press release for Matthias Noggler at DREI Cologne, 2023
– How to feel better, Helping Yourself 2020, Caribic Residency, 2023
– Narcissism, book Burn The Groves, published by Löwengasse, Cologne, 2022
– Destiny, commissioned text for Alienze, Vienna/Lausanne, 2020
– Three Axes in NEWS Issue 0. As part of Forum: Bread and games, organised by Open Space, curated by Natalija Paunić. Launched at Swiss Church, London, 2020
– Million Dinar Baby, co-published with Muhry, Hamburg, 2018

Curatorial Project

(2016 – 2020) Offspace Gärtnergasse, Vienna