

## **CV**

Julija Zaharijević (1991, Belgrade)  
Lives and works in Vienna  
E: julijazaha@gmail.com

### **Education**

(2014 – ongoing) Akademie der bildenden Künste Wien  
(2013 – 2014) Beaux-arts de Paris, école national supérieure  
(2010 – 2013) BA University of Fine Arts Belgrade

### **Solo Exhibition**

(2018)  
– Bounce, Muhry, Hamburg

### **Group Exhibitions and Readings (Selected)**

(2019)  
– Finalists for D. B. Mangelos Award, Remont gallery, Belgrade  
– Volcanoes, LIFE SPORT, Athens  
– Hug of Death, curated by Josephine Strau, Zeller Van Almsick, Vienna  
– Nome d'us, curated by Sanna Helena Berger, Shore, Vienna  
– Mundane, curated by Natalija Paunić, Eugster || Belgrade, Belgrade  
– Double-Sided Mirror Blade, Rundgang Academy of Fine Arts, Vienna

(2018)  
– Wechat Reading: Chatfight Rave, White Cube, Xian, China  
– You're a Giant, Voždovačka galerija, Belgrade  
– Reading at Toasts &&&& Texts, Rundgang Academy of Fine Arts, Vienna

(2017)  
– Infos, Real Positive, Collogne  
– Reading at ferry tales, St. Johann ferry "Ueli", curated by Natalie Portman collective, Basel

(2016)  
– SORRY publication release, Gärtnergasse, Vienna  
– BELONG ANYWHERE, Garret Grimoire, Vienna  
– WR Club @ Transformer - MQ Halle D, invited by Mes meufs, Vienna  
– Emozionale, Via Cesare Balbo 32, invited by Antonia Lia Orsi, Milan

(2015)  
– New Technologies, Technologies of the Self, curated by Marija Kauzlarić, City Gallery Pančevo, Pančevo  
– You've Seen Me Before I, Between Appropriation and Déjà-vu, part of Prosperous Poison. On the Feminist Appropriation of the Austrian Unconscious, mumok kino, Vienna

– Battle-ax & Julija Zaharijević, curated by\_vienna – Brigitte Huck & Martin Guttmann, Galerie Charim, Vienna

### **Curatorial Project**

(2016 – ongoing)

– Founded and running offspace Gärtnergasse, Vienna

### **Participating Performer**

(2019)

– (*in production*) Influenza Famosa, film by Laura Hinrichsmeyer and Line Kondrup Meyer, Vienna

– Spit and Image, film by Soliman Lawrence, Vienna

(2018)

– Piedra Quemada by Donna Huanca, Lower Belvedere, Vienna

– Free WiFi by Nina Könnemann, Pinakothek, Munich

(2015)

– Proll Positions/Fahim Amir, Donaufestival, Krems an der Donau, Austria

### **Bibliography**

– PW Magazine, Interview with Pia-Marie Remmers, May 2019: <https://www.pw-magazine.com/2019/julija-zaharijevic-i-definitely-curate-a-vision/>

– One, Two, Three, Four, Bla, Bla, Bla, TTYL, zine, published by Eugster || Belgrade, March 2019

– Milion Dinar Baby, co-published with Muhry, Hamburg, June 2018

– SORRY, self-published with Writing Club, June 2016